

Tempo ♩ = 92

2

Mm Mm Hm Oo ah Ba ba ye-tu ye-tu'u liyembi-

10

ngu - ni ye - tu ye - tu a-mi - na. Ba - ba ye - tu ye - tu'u - li-ye - m -

12

ji-na la-ko e - li-tu ku zwe. Oo. Oo, Ah! Oo. Na mi - le - le.

21

Ba-ba ye-tu ye-tu,u-li-ye mbi - ngu-ni ye-tu ye - tu a-mi-na. Ba - ba ye - tu.

25

Ba-ba ye-tu ye - tu,u-li-ye mbi - ngu-ni ye-tu ye - tu a-mi-na. Mbingu-ni ye - tu.

29

cresc. poco a poco
Oo. Ah, U fal-me wa-ko u - fi - ke u-ta-

40

ka-lo li - fa-nyeke du-ni-ani ka-ma mbi ngu-ni ³A-mi-na Oo.

53

Ba ba ye - tu ye - tu'u li ye mbi - ngu - ni ye - tu ye - tu a-mi - na.

55

Ba - ba ye - tu ye - tu'u - li-ye - m - ji - na la - ko e - li - tu ku zwe.

57

Ba ba ye - tu ye - tu'u li ye mbi - ngu - ni ye - tu ye - tu a-mi - na.

59



Ba-ba ye-tu ye - tu'u-liye-m - ji-na la-ko e - li-tu ku zwe. Oo. Oo, Ah!

Musical notation for measure 59, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a final half note and a quarter rest.

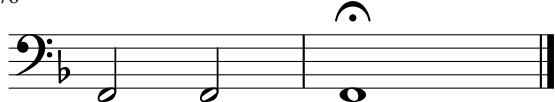
65



Oo. Na mi - le - le. Ye-tu a mi-na, ba-ba ye-tu. Ye-tu a mi-na, ba-ba

Musical notation for measure 65, featuring a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final quarter rest.

76



ye - tu. Ooo.

Musical notation for measure 76, featuring a bass clef and a key signature of one flat. The melody consists of quarter notes, with a final half note and a quarter rest.